

Alexandria HARMONIZERS



"Enriching lives through vocal harmony in the greater DC area"



**Virtual & Live Performances
Artistic Collaboration - Music Education
Outreach - Community Service**

FY2021 Annual Report



Activities & Performances

- ◆ Virtual Zoom Rehearsals
- ◆ Podcasts
- ◆ Act 4 #ArtsALX
- ◆ Giving Tuesday
- ◆ WETA “Washington Voices—Songs of the Season” virtual concert
- ◆ Harmonizers’ virtual “Christmas Coast to Coast” show
- ◆ Spring2ACTion
- ◇ Fourth of July Virtual Project
- ◇ Live Rehearsals—Finally!
- ◇ Zebra TV Feature



About Us

Established in June 1948 as a harmony club with 19 enthusiastic members, the **Alexandria Harmonizers** are now a highly active non-profit musical arts organization with a focus on performance excellence, artistic collaboration, music education in schools, and community outreach and service. This vibrant chapter of nearly 160 individuals specializes in a cappella harmony. The group has the flexibility of staging small ensembles of 4-12 singers, a mini-chorus of 30-45 singers, or a world-class large chorus of 65-75 singers. Over the last 5 decades, we have competed in 26 international competitions earning 19 top-5 finishes including four Gold Medal championships. We have performed in dozens of cities across the U.S. and in Canada and have toured China, France, Germany, England, and Scotland. We are accustomed to performing at high-profile events in prestigious venues including the Kennedy Center, Carnegie Hall, Constitution Hall, Lincoln Theater, Independence Hall, and Wolf Trap National Park for the Performing Arts, as well as the U.S. Capitol, U.S. Supreme Court, the White House for multiple presidents, the National Building Museum with Elizabeth Taylor, Disneyland with Dick Van Dyke, and Strathmore Arts Center with Kristin Chenoweth. Internationally, we have performed at Notre Dame Cathedral de Chartres, the Cathedral of Koln, the Great Wall of China, the Forbidden City Performance Hall, the Temple of Heaven Park, the Normandy American Cemeteries and Memorial, and the St. Giles Cathedral during the 2019 Edinburgh Fringe Festival.

The Harmonizers are members of several choral associations including Chorus America, the Contemporary A Cappella Society of America, and the Barbershop Harmony Society. We have collaborated with numerous local performance arts organizations including Strathmore, Kennedy Center Honors, Gay Men’s Chorus of Washington, Pride of Baltimore Chorus, Washington Men’s Camerata, and the Alfred Street Baptist Church Men’s Choir.

A Note from Our Director



Joe Cerutti, Jr.
Artistic Director

About:

Joe earned a Bachelor of Music in Music Education and Jazz Commercial Music from Five Towns College and a Master of Music in Choral Conducting from Boston University.

He is a lifetime member of the Barbershop Harmony Society (BHS), a charter member of the National Collegiate Choral Organization, and holds memberships in the American Choral Directors Association, the National Association for Music Education, Intercollegiate Men's Choruses and Chorus America.

Joe has served as judge, faculty, and clinician for numerous choral festivals and conductor roundtables around the world. He served on the BHS Board of Directors in 2012-2013 and is on staff with the Barbershop Harmony Society as the Director of Outreach.

Since 2007, Joe has been the dynamic and inspiring Artistic Director of the Alexandria Harmonizers. He is a Certified Music Judge in the BHS and a Master Director in Sweet Adelines International.

When I prepared my statement for the 2020 Annual Report, in the midst of the Covid crisis, I expressed my hope that things would return to normal by sometime in mid-to late 2021. Sadly, that was not to be. The pandemic lingered on far longer than any of us hoped and, as we all know, had devastating consequences.

During almost the entire period covered by this Annual Report (September 2020 through August 2021) the chorus was unable to rehearse in person or perform. We were finally able to resume meeting in person -- singing with masks and other restrictions -- in June of 2021. But progress towards a full "return to normal" has been slow.

The pandemic has forced people and organizations of all kinds to be creative and adapt to our new reality. Within the chorus, we continued to make use of technology to hold weekly online rehearsals and remain connected to each other. As you review this report, you'll see that we also found other ways to share our music, including a collaborative holiday show with a chorus on the west coast and our fun and inspiring virtual "Stars and Stripes Forever" project for the Fourth of July.

Many of the technological changes and innovations we embraced during Covid will remain part of our operations even after the pandemic has passed. I'm grateful that we live in an age where technology made it possible for us to stay connected to each other and to our audiences.

Many arts organizations struggled financially during the pandemic, and some did not survive. Thanks to the incredible generosity of our donors, however, the Harmonizers have remained on a strong financial footing. Our theme for April's "Spring2ACTion" event, our largest fundraiser of the year, was "Return Stronger." We have achieved that -- despite the challenges of the past year, the chorus is stronger financially, organizationally, and in our appreciation of the musical bonds that we share with each other and with all of you.

We are incredibly grateful for and honored by your support. We look forward to our return to the stage, and hope to see you soon at a live, maskless, Harmonizer performance!

It's Great To Be a Harmonizer!

Alexandria Harmonizers, Inc. President - Bruce Roehm



Greetings friends and THANK YOU! Without you, this past year would not have been possible. You let us know that you desire music delivered from the heart — and to the heart — and that you do not want to be without it...and you helped us keep the organization vibrant financially.

FY21 proved to be another year of the ever-evolving pandemic as we all tried to navigate this “new normal” in our lives. What we have learned is that we crave personal/human connection, that our psyche is soothed by music, and that we eagerly await the return of in-person performances that make us think, laugh, cry, and feel alive.

As I finish up my third and final year as President, we are embarking on a new information technology system to assist with our donor management and fundraising. We launched our first Giving Tuesday campaign in November 2020, “Keep the Power of Music Alive,” supporting our mission to “Enrich Lives through Excellence in A Cappella Harmony.” We continued our annual participation in Alexandria’s “Spring2Action,” a combined non-profit fundraiser for the city, and our April 2021 theme was “Return Stronger.” I am thrilled to say that your support helped us succeed immensely as an organization, even without concerts as a revenue stream.

Let us look beyond this “new normal” to a world where we can once again share our music with you in person, knowing that your friendship and support are critical to making it possible. As we approach our 75th anniversary in 2023, I look forward to the next 75 years of our journey together, as we continue to ensure music will make us feel alive, enrich our soul, and “produce a kind of pleasure that human nature cannot do without.”

“Music produces a kind of pleasure which human nature cannot do without” – Confucius

About:

Bruce retired from the U. S. Air Force as a Colonel after 26 years of active service. He is currently pursuing triathlon training (Ironman November 2019) and philanthropic endeavors such as assisting his international fraternity in leadership development activities. Bruce served in many health care positions at clinic, hospital, medical center, and Pentagon levels, as well as in deployed and overseas locations. His last couple assignments were as a large outpatient clinic CEO with 13K enrollees and 250 staff and as a Director of Business and Clinical Analytics for the Air Force Surgeon General with a staff of 55. He was a credentialed Fellow, American Academy of Medical Administrators. Bruce joined the Alexandria Harmonizers in the fall of 1995. In addition to AHI President, he has previously served as Board Secretary. Bruce has also been the Front Row Dance Captain for many years.

BHS Chapter President - Stan Quick



Our last Annual Report brought the hope that the end of the pandemic would finally be reached and we would begin to once again sing with our audiences in harmony. I’m sure your experiences during 2021 were similar to ours. The access to a new vaccine brought the promise of living our lives normally once more. Many of the chorus got their shots, and in June we hesitantly began rehearsing in person once more. What joy to hear the sound again! No more would we rely on the imagined harmonies when we sang muted on a virtual rehearsal. Each week the cases seem to subside, and with that we added more people to our rehearsal space. Then the Delta variant came and disrupted everything. Our fall show – cancelled once more. But we remained optimistic – we had come out of the previous variant, so it was just a matter of time until this one subsides and we begin anew.

Through all of this, we have continued to learn and grow. We learned that the virtual practice can be effective to prepare singers for our in-person performances. We used the time we were unable to provide live performances to work on our organizational processes and structure. We have found ourselves even stronger artistically and organizationally than we were before the pandemic.

We continue to look forward to that evening when we can once again share the magic of music with you. I welcome you to share in our continuing story of our growth and excellence.

“I am seeking, I am striving, I am in it with all my heart.”

— Vincent van Gogh

About:

Stan has over 40 years experience as a consultant leading software application teams in the development of custom applications. He is currently a Systems’ Architect for Five9Group, Inc. under contract for the U.S. Census Bureau, where he designed components and led application development teams that supported the first internet-based decennial census for the 2020 Census. His previous positions provided financial reporting (Dept. of Homeland Security/ Immigration Customs and Enforcement (ICE)), bond insurance applications for a government-sponsored enterprise (Connie Lee), satellite tracking systems (Hughes Network Systems), radiation dose budgeting (Salem Nuclear plant), and sales support for a software company (Brio/Hyperion), to name a few. Stan is a graduate of Virginia Polytechnic Institute and State University (B.S. in Computer Science). He joined the Harmonizers in 2021.

Our Key Musical Staff



Joe Cerutti, Jr. **Artistic Director**

Joe Cerutti has been the artistic director of the Alexandria Harmonizers since 2007. During his tenure he has prepared the Harmonizers for an average of 20 performances a year, including multiple performances at the White House, the Supreme Court, Carnegie Hall, and major cities across North America and abroad. He also founded their annual Youth Harmony Festival and initiated successful outreach programs to the communities within Northern Virginia.

He conducted the choral preparations for the world premiere of Andrew Lipka's "I Am Anne Hutchinson/I Am Harvey Milk" with the National Philharmonic Orchestra and Kristin Chenoweth, and the world premiere of Jeremy Schonfeld's "Iron and Coal – Survivor and Son," a contemporary masterwork with the National Philharmonic Orchestra, based on the memoirs of the composer's father surviving Auschwitz at age 10. Cerutti has served as judge, faculty, and clinician for several choral festivals and conductor roundtables across North America, Europe/UK, Australia and New Zealand, including founding the No Borders Youth Chorus, an honor chorus of 150 young men, recruited and auditioned specifically for a one-day rehearsal and concert at Carnegie Hall. Over the course of four years with No Borders, Cerutti has conducted 457 participants representing six countries, 43 U.S. States and Canadian Provinces, 182 grade schools, colleges and universities, and 105 choral ensembles from around the world.

He currently works as full-time Director of Outreach for the Barbershop Harmony Society, overseeing a suite of programs called "Next Generation Barbershop" supporting life-long singing around the world, including an annual youth festival for up to 20 high school choral ensembles, featuring over 1,000 voices ages 18 and under.

Joe is a lifetime member of the Barbershop Harmony Society, a charter member of the National Collegiate Choral Organization, and holds memberships in the National Association for Music Education, Chorus America and the American Choral Directors Association, currently serving on their National Standing Committee for Advocacy and Collaboration.



Anthony "Tony" Colosimo **Associate Director**

Tony has been a member of the BHS since 1991 and has competed in quartets since the age of 12 with many of them being notable competitors in regional, national, and international competitions. Tony was the lead singer of Iguanas in Flight and Da Capo (both M-AD Quartet Champions) and is a BHS International Quartet Finalist and an International Collegiate Quartet Champion with Road Trip. He is also a M-AD Mixed Quartet Champion with Better Together with his wife Elizabeth.

Tony is the Associate Director of the Alexandria Harmonizers, a certified singing judge, and is an active coach and clinician for youth and adults in BHS events. Tony is a professional singer in the Washington D.C. area. He has performed at the White House, Kennedy Center, Wolf Trap, on TNT, and under many notable choral batons. In 2005, Anthony sang on stage with Andrea Bocelli as the recipient of the NIAF Andrea Bocelli scholarship for music at Christopher Newport University where he received degrees in Vocal Performance and Choral Music Education. Tony has been a vocal music instructor in Montgomery County Public Schools at Sligo Middle School and a cantor and chorister at St. Stephen-Martyr Church in Washington D.C.

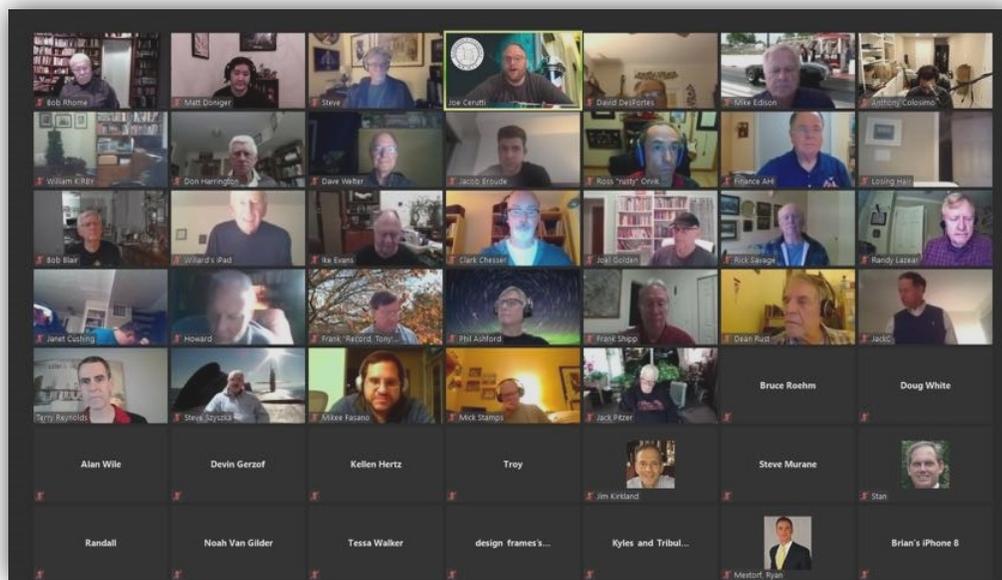
The Harmonizers During the Pandemic

Chorus life ... still the same old song!



Fifteen months (and counting) into the pandemic with new COVID-19 variants on the rise, the Harmonizers were still meeting via Zoom. Live choral singing was just too risky. However, by now we had mastered some online mediums and we were able to continue our work on music, with the music leadership selecting different pieces to learn or polish each week. Sectional and small group rehearsals took place in virtual breakout rooms. Almost weekly we brought a guest artist, music educator, or other friend of the chorus to discuss different aspects of musical technique and performance. And from within our own ranks, members offered brief presentations on their own hobbies or areas of professional expertise. At the conclusion of each rehearsal a number of men stayed online to socialize over a beverage in a virtual afterglow. Directors Joe and Tony would tell us that despite the inconvenience and difficulty *"we will come out of the situation better and stronger."* While many other choruses and arts organization in the area and across the nation were struggling and even folding, the Harmonizers were thriving and growing.

The great majority of chorus members continued to log on each week to hone their craft, maintain their connections, and work towards the day when we all would emerge from this crisis and once again raise our voices in song **together**.



Thankfully, the infection and hospitalization rates in the Northern Virginia area began to drop during the summer. Our chapter COVID Committee had been actively monitoring this throughout the pandemic, providing weekly guidance to the Music Team. In late August 2021 we were able to hold our first live rehearsal, albeit with everyone fully vaccinated and wearing masks ... still, **Hallelujah!**

Performing Virtually and Sharing our Music

For over 73 years, the Harmonizers have been committed to honing our vocal musical and performance craft so that we can offer high-quality entertainment anywhere in the world, but particularly throughout the Washington metro area and especially in our own hometown of Alexandria. We do this by producing several major shows a year, hosting famed music groups, providing music education to our youth, and presenting a variety of public performances with the full chorus, small ensembles, and quartets. Our musical outreach touches the lives of thousands of area residents with music and education, which is our way of giving back to our community and paying forward as citizens. Although the pandemic greatly curtailed our ability to perform live, we used our homebound situation efficiently, mastered Zoom and the Jamulus music platform to meet, and record in our individual living rooms. Then through the mastery of sound production, combined our voices once again in close harmony which we shared across the airwaves.

Unfortunately, FY2021 began as 2020 ended — meeting virtually; however, the Harmonizers took full advantage of the opportunity to work collaboratively with other groups to create virtual entertainment for the Fourth of July and a the Holiday Show, and key members were part of podcasts and online music conversations.

WETA-TV



During the holiday season a local PBS network, WETA, produced a showcase of holiday performances by area choral groups titled **“Washington Voices – Songs of the Season.”** We submitted a video of our performance of an adaptation based on **“Angels We Have Heard on High”** called **“Gloria”** from a past holiday show, and were pleased to be selected for inclusion in the program. The show featured performances by more than a dozen top choral groups in our area. It aired on multiple occasions on television and online during the holiday season.

Harmonizers Virtual Holiday Show — “Christmas Coast to Coast”



Our holiday shows are without question audience favorites and a long Harmonizer tradition, but a live show was again not a viable option in December 2020. Instead, we decided to collaborate with a barbershop chorus from Bellevue, WA called **Northwest Sound** to produce another virtual holiday show, **“Christmas Coast to Coast – A Celebration of Singing and Family.”** This free event was broadcast on the Barbershop Harmony Society **YouTube** channel on December 20 and was viewed by thousands of people worldwide.

The two-hour show featured videos of performances by both choruses and by a number of quartets, family singing groups, and other ensembles – about twenty groups in all. It included remarks from barbershop leaders, great graphics, photos, and glimpses into the homes of singers — a true holiday variety show.

The choruses decided they would not profit from the event and all proceeds would go to charity. The Harmonizers teamed up with a Virginia nonprofit called **TAPS** (Tragedy Assistance Program for Survivors) that provides benefits to the families of service members killed in the line of duty. Northwest Sound partnered with the nonprofit **Hopelink** who are working to end poverty in their community. Throughout the show, viewers were invited to go online to support these charities. \$5,000 was raised for each.

Harmonizers Virtual Holiday Show (cont.)

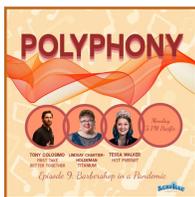
Although a poor substitute for performing before a live audience, “Christmas Coast to Coast” succeeded in spreading holiday cheer around the globe! This show featured over a dozen volunteer performing groups from across the nation and as far as Germany. They included: Heavy Medal Chorus, Better Together, Double Date, First Take, Halo, GQ (2019 SAI International Medalists), Midtown (2019 BHS International Medalists), Signature (2019 BHS International Champions), Riptide (our home-grown classic rock band), Pratt Street Power (2019 M-AD Champs), Momma’s Boys, Vintage Mix, the Workman Family Singers, and the “Von” Tramack Family Singers.



Pandemic Podcasts

Podcasts are the perfect tool to help raise awareness, engage and connect with people, and go in-depth into topics. Featured in several podcasts this year (described below) were our Artistic Director **Joe Cerutti**, Associate Director **Anthony Colosimo**, and co-Lead Section Leader **Tessa Walker**.

◇ [Polyphony on AcaVile Radio: Episode 9—Barbershop in a Pandemic \(September 23, 2020\)](#)



From choruses to quartets, from distancing to virtual rehearsals ... how is the barbershop community finding its way through the pandemic era? Show host Aaron Director covered it all as he sat down “virtually” with **Tony Colosimo** of First Take, Better Together, and the Alexandria Harmonizers; **Lindsay Chartier-Holdeman** of Titanium Quartet (Harmony Inc. Quartet Champion); and **Tessa Walker** of Hot Pursuit (Harmony Inc. Quartet Champion). Each panelist brought a different perspective about the impact of the pandemic on their quartets and choral programs, rehearsal challenges, tools and techniques for remote learning and practicing, and ways of keeping people engaged.

◇ [Vocal HERSpective Episode 64—Tessa Walker \(January 18, 2021\)](#)



Co-hosts Amanda Cornaglia and Kris Adams explore a variety of themes explicitly from a feminine point of view, and introduce their audiences to the women who are making waves in the a cappella world! This episode featured **Tessa Walker**, Harmony, Inc. Harmony Queen and Sweet Adelines International Rising Star with Hot Pursuit Quartet. Tessa is a music educator in Montgomery County, MD who earned her music education degree from Kennesaw State University. We are proud to say that Tessa is also one of the first female members of the Harmonizers and is currently serving as our co-leader for the Lead section. She described her beginnings in choral music, introduction to a cappella music, successes as a leader and performer in music organizations, and the challenges of toughing it out in this “temporary normal” of the virtual music classroom and the positive outcomes of teaching during the pandemic.

◇ [Alexandria Times Speak Easy Episode 17—Joe Cerutti \(May 26, 2021\)](#)



Host Cody Mello-Klein interviewed Joe Cerutti about his musical background and education, history and successes as the Artistic Director with the chorus for 15 years, how he has adapted his musical leadership during the pandemic, and the lasting appeal of a cappella music. Joe discussed the science of sound, the human body as a musical instrument, and the mental aspects of singing. He described ways to grow a chorus of amateur intergenerational singers with diverse backgrounds and the challenges of geography with men traveling as far as Delaware to rehearsal in Alexandria. He noted other initiatives including the development of youth festivals,

performances in schools, including the annual Veterans Day performances, Valentine’s Day free singing, and our partnership with Alfred Street Baptist Church and the annual fellowship with local choirs. Joe went on to discuss the perceptions of barbershop during the renaissance of a cappella music and the power of music in all genres worldwide. The host asked Joe to highlight some prestigious Harmonizer performances including Carnegie Hall, the White House and singing for President and Mrs. Obama, the Concert Hall in the Forbidden City in Beijing China, and the Fringe Festival in Scotland. Finally, Joe discussed various choral challenges during the pandemic, forced evolution, adapting and embracing new technologies, and our focus on community outreach — letting them know that we are an asset that they can rely on. He emphasized that singing together creates a positive impact and left the audience with the question... *“When was the last time you sang?”*

[Stars and Stripes Collaborative Project](#)



The **Fourth of July** brought another opportunity to share our music virtually and to collaborate with another chorus. Our repertoire has long included Dr. David Wright’s stirring (and challenging!) arrangement of *“Stars and Stripes Forever”* with the lyrics altered by David. Together with the [Masters of Harmony](#), another multi-gold-medal barbershop chorus based in the greater Los Angeles California area, we produced a virtual performance of this classic patriotic song to celebrate Independence Day. Members of the choruses were video and audio recorded singing their individual parts, and then our tech gurus

from both choruses put it all together with some dazzling video footage and special effects. The resulting video not only was shared with our audiences to celebrate the 4th but also was featured at the Barbershop Harmony Society’s virtual international convention in July and on several news channels. You can see the video on YouTube [here!](#)

[Z-TV Feature](#)



An enjoyable event in mid-July involved a live interview and broadcast of a Harmonizer rehearsal at the Alexandria Scottish Rite Temple by **Z-TV** – the television arm of the local [Zebra Press](#), which also delivers 30,000 weekly papers to residents in Alexandria. During the interview, artistic director Joe Cerutti spoke about our ties to Alexandria, our rehearsal traditions, and our joy at being able to resume live, in-person singing again.

The chorus performed several songs including *“I’ll Be Seeing You”* and *“Bridge Over Troubled Water.”* The interview wrapped up with a showing of the virtual *“Stars and Stripes Forever”* video.

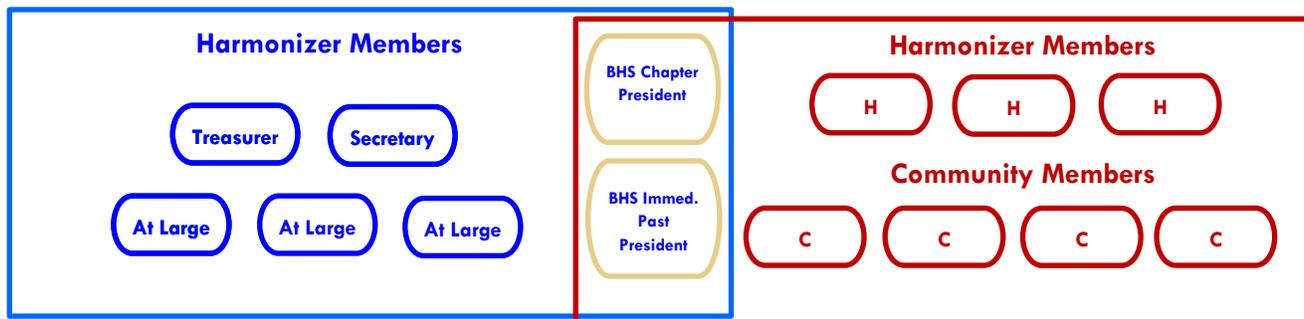
Organization

Five years ago, we reported our bold step to grow beyond being an accomplished barbershop chorus to become a highly-recognized and supportive arts organization in our local community. We reorganized our business model by establishing **Alexandria Harmonizers, Inc. ("AH Inc.")** and a dual board system of governance and chapter operations. Stemming from our innovations with the "Open Board Program" that has inspired other choruses in the BHS to open their leadership to non-chorus members including women, AH Inc. is our non-profit arm that supports the chorus' artistic and fundraising endeavors. While all specifically BHS activities such as contest and membership remain under the management of a smaller BHS Chapter Board, many other activities such as shows, fundraising, and public relations reside under the aegis of AH Inc., run by a combination of Harmonizers and Community Members (business professionals and expert outside supporters). This has streamlined and optimized what we do and how we do it, and is the foundation for everything we pursue as a thriving arts organization.

Dual Board Structure

BHS Chapter Board

AH Inc. Board



The two boards oversee an Operations Team of volunteers who take responsibility for the day-to-day management of the Harmonizers. The members of this Operations Team are appointed by the two Boards based on their respective jurisdictions, but the team works together under the coordination of a jointly-appointed Executive Director.

Operations Team - Executive Director		
Archivist	Communications	Membership
AH Inc. Finances	Contest	Operations
Artistic Director	Development	Shows
BHS Chapter Finances	Education	Volunteers

2021 Officers & Directors

BHS Chapter

President — **Stan Quick**
Immediate Past President — **Shawn Tallant**
Treasurer — **Al Herman**
Secretary — **Dave Desportes**
Member at Large — **Devin Gerzof**
Member at Large — **Clyde Crusenberry**
Member at Large — **Frank Shipp**

AH Inc.

President — **Bruce Roehm**
Vice President — **Marie Muscella**
Secretary — **Dave Kohls**
Treasurer — **Terry Reynolds**
At Large Harmonizers — **Mark Klostermeyer, Noah Van Gilder**
Community Members — **Bob Faherty, Marie Muscella, Dave Kohls**
Ex Officio — **Shawn Tallant, Stan Quick**

Operations Team

Artistic Director — **Joe Cerutti, Jr.**
Executive Director — **Randall Eliason**
AH Inc. Finances — **Carl Kauffmann**
Archivist/Historian — **Jack Pitzer**
BHS Chapter Finances — **David Welter**
Communications Director — **Samantha Whiteoak**
Contest Director — **Nick Murane**
Development Director — **Nick Leiserson**
Education Director — **Sheryl Berlin**
Membership Director — **Jacob Broude**
Operations Director — **Gary Cregan**
Shows Director — **Doug White**
Volunteer Activities Director — **Robyn Murane**

Fundraising

While the Alexandria Harmonizers would typically generate a large portion of income from paid performances and shows that we produce, this was all curtailed due to the pandemic. However, amazingly, it was a banner year in fundraising thanks to the generosity and passion of our loyal donors and new supporters. These ranged from major arts-supporting organizations, to individual patrons who value our organization as a valuable contributor in the Alexandria community and throughout the Washington DC area. We are enormously grateful for this financial support provided by the hundreds of donors.

Below are the programs we used to raise funds.



We are grateful recipients of funds through the **Harmony Foundation International — Donor's Choice Program** where contributors can designate up to 30% of their financial gift to the Harmonizers. In addition, the Harmonizers have been recipients of grants through the **SING Grants Program** to support programs for community outreach and student music education including in-school workshops and youth harmony festivals.

For the sixth consecutive year, the Harmonizers participated in **Spring2Action**, an annual 24-hour day of giving to Alexandria charities through the local community foundation, **ACT for Alexandria**. We take advantage of this fundraising infrastructure by reaching out to our supporters each April who have risen to the challenge, demonstrating community support for our programs, some with very large matching grant challenges. Despite COVID-19 shutdowns and cancelled performances our donors responded and we raised **\$47,638**, our best year ever.

The Harmonizers are part of the **AmazonSmile** funding raising program where Amazon donates a portion of eligible purchases to specified 501(c)(3) charities. We encourage our members, family, friends, and patrons to designate the Harmonizers as their charity of choice. This has been an easy and effortless way to supplement our budget with a small but steady stream of funds.

The Harmonizers also raise funds through the **ShopWithScrip** program, where members and supporters can purchase physical or electronic gift cards from over 750 popular brands—from groceries to home improvement to coffee to entertainment to fuel and more—and the chapter receives rebates ranging from 1 to 16 percent.

The Harmonizers, members of the Alexandria Arts Alliance, were fortunate to participate in **ACT 4 #Arts ALX**, a virtual fundraising event sponsored by the Alliance and designed to support artists and arts organizations struggling during the pandemic.

Our Generous Donors



We cannot say enough about our amazing financial supporters and fans, who generously donated over \$90,000 and allowed us to continue our growth and expansion as a valued and contributing arts organization in the greater Washington area. These funds support youth community outreach, free public performances, harmony education programs, and many other activities conducted by the chapter throughout the year. We humbly thank and applaud the many donors who have supported our mission of *“Enriching lives through vocal harmony in the greater DC area.”* In addition to what is listed on the following two pages, many members and supporters of the chorus contributed to [Harmony Foundation International](#) and designated the chapter in the Donor’s Choice Program. Donations through this program exceeded \$9,000 this year. We are so very grateful for their support.

GRANTS & PRIZES

Arts Alexandria Relief
ACT for Alexandria
Virginia Commission for the Arts

DONATIONS

\$10,000+

Stephen & Jerri White

\$5,000 - \$9,999

Mick Stamps

\$2,000 - \$4,999

Randall Eliason
Bruce Roehm
Robert & Virginia Ingram-Wells
Ross & Susan Williams

\$1,000 - \$1,999

Will Cox
Charles Hunter
Ken Fess
Alan Herman
Mike Kelly
David Kohls
Michael Mazzuchi
Dan O'Brien
Marianne Reissig
Terry Reynolds
Dean Rust
Michael Schwartz
Frank Shipp

\$500 - \$999

Jacqueline Copeland
Mark Chopko
Robert Faherty
Frank Fedarko
Mark Klostermeyer

Randy Lazear
Marie Muscella
Jack Pitzer
Kenneth Rub
William Sowers

\$100—\$499

Susan Andress
Shirley Bolstad
Anthony Bauer
David Binetti
David H Birnbaum
Jacob Broude
Carol Bryan
Robert Rhome
James Canik
William Cavness
Judy Cherest
William Chesser
Denise Comfort
Hazel Cook Fasano
Gary Cregan
Perry Cregan
Carla Cross
Janet & Phil Crow
Clyde Crusenberry
David DesPortes
Eliot Evans
Gretchen Dietrich
Sandra Dobbins
Bob Eckman
John Edison
Barry Eliason
Gerard Fahy
Michael Fasano
Kathy Fedarko
Kristina Folsom
Susan Frank

Deborah Fried
Max Friedman
Sheila Galvan
Marthalia Garrett
Karen Gibian
Michael Gilmore
Kenneth Giunta
Lucy Glorius
Carolyn Graves
Rebecca Grueneberger
John Hanna
Timothy Hanson
Donnie Harrington
Naida Harrington
Kathy Hill
Troy Hillier
Keith Hoffman
Linda Holly
Eduardo Holzer-Torres
Dale Houser
David Hunter
Charles Hunter, Sr
Smith Houston Family Foundation
Ken Ives
Georgette Jasen
Terry Jordan
Bradley Wayne Jones
David & Julia Jones
Carl Kauffmann
Marcia Kearns
Mike and Louise Kenny
Thomas Kern
Janice King
Randall Kipp
Brooke Kirkland
James Kirkland
Craig Kujawa
Jason Lee

Camilla Liddle
Joyce & Andrew Lee
Nicholas Leiserson
Linda Lovely Martin
Pamela & Wayne Jensen
Keith Jones
Louise Kenny
Aideen Mannion
Ninamarie Maragioglio
James McConnell
Paul McFarland
Amy Montie
Ann Marie Morreale
Harvey Nelson
Andrew Ng
Ross Orvik
Charles McKeever
Gerald Te Paske
Ian Poulin
Stanley Quick
Mike Reiber
David Reyno
Bonnie Rhome
Michael Rosenthal
Sharon & Robin Roberts
Clair Sassin
Ricky & Linda Savage
Alan Schiffres
Adam Shepard
Dean Sherick
Elissa Silverman
Barbara Tivnan
Merry Vance
Richard Wagner
Joe Wagovich
David Welter
Mary Whichard
Doug White

Bette Whitman
Suzanne Whitson
Alan Wile
Cliff Wilkening
Joan Wolford
Leah Woodbury
Jordan Zimmerman

Under \$100

Terrance Adlhock
Adam Afifi
Brian Ammerman
Richard Anderson
Philip Ashford
Carol Baldwin
Nora Bankston
Catherine Barrett
Marjorie Benjamin
Allan Bentkofsky
Beverly Berardinelli
Bonnie Berg
Tom & Ina Berkey
Jan & Michael Byrnes
Susan Elizabeth Birnbaum
Elizabeth Bizot
Mary Blair
Robert Blair
Diem-Trang Bloom
Dennis Brannon
Steve Breyfogle
Mark Broude
Laura Burdick
Susan Burk
Judy Carlon
Ernie Carnevale
Tim Cash
Emma Cash
Michele Caulfield
Ramadan Caysever
Joseph Cerutti
Janet Cerutti
Dennis Cerutti
David Cerutti
Paul Cerutti
Marco Chavez
Bonnie & John Clarke
John Clarke
Liese Coleman
William Colosimo
John Colton
Frances Cook
Donna Cregan
David Cureton

Larry Cohen
Anna Ruth Cox
Mary Beth Cox
John Daly
Tamar Datan
Doris Davisson
Ashley Decker
Matthew Doniger
Leonard Dornberger
Mary Frances Doyle
Patti Edison
Jessica Eggleston
Nathaniel Eliason
Sonja Eliason
David Ensign
Cosette Esnes
Emilia Fasano
Louis Fermo
Richard Fink
Daniel Fontaine
Stephanie Frogge
Carla Fuller
Pamela Fultz
Linda Gallini
Benjamin Genzer
Thomas Gerard
Robin Gerhart
Devin Gerzof
Richard Gerzof
Kyle Gerzof
Giant Foods
David Giordano
Douglas Gold
Joel Golden
Mark Goodfriend
Kay Grabow
Anne Grabow
Peter Gradoni
Cathie Grant
Nancy Gwin
Cynthia Hansen
Shirley & Frank Hart
Rafi Hasib
Craig Heiner
Cynthia Herman
Mary Hill
Margaret Homan
Rudy Horst
John Houston
Jack Howell
Patricia Hunter
James Hvidding
Patricia Hyland

William Iber
Walter Jacob
Susan Jayjohn
Jerry Jayjohn
Jacqueline ensen
Donald Johnson
Adele Jones
Kathleen Kauffmann
Paul Kawata
Holly Kellar
Casey Keller
Kathy Kemper
Richard King
William Kirby
Katelyn Kjelland
John Knueven
Kkazutoshi Kojima
Erica Kolatch
Debra Kotas
Keshini Ladduwahetty
Judy Langston
Noreen Lopez
David Macklin
Gary Mankin
Richard Mann
Phillip Marmelstein
Maureen Masanoff
Connor McCarthy
Janet McCarty
Cameron McConnell
Thomas Meier
Stanislaus Mendonca
Richard Merritt
Theodore Michalek
Elisabeth Millard
Krista Morris
Empsy Munden
Howard Nestlerode
Michael Pacht
Barbara Page
Karen Pedersen
Ralph & Denise Perrino
Janice Propert
Amy Puryear
P Rabeau
Sharon Rague
Mary Rasmussen
Anne Rhome
Case Rhome
Calen Rhome
Althea Richards
Robyn Richardson
Jonah Richmond

Robert Roman
Elliot Roseman
Kevin Rue
William Rust
Cornelia Rutherford
John Santora
Gregory Scheib
Kathleen Scholl
Mary Sigler
Anne Simpson
Irwin & Joan Singer
The Skyline Sisters
Mary Smith
Ann Snider
Jesse Solis
Daniel Sobrio
Joan Spangler
Louise Stafford
Shannon Stuart
James Sullivan, Jr
Bob Sutton
Lisa Swanson
Irene Szopo
Antony Takahashi
Lynda Teodoro
Judith Thompson
Slava Timashev
Steve Tramack
Richard Treptow
Barbara Tubbesing
Carmel Tuttle
Philip Urofsky
Noah Van Gilder
Alexa Van Gilder
Jill Vaniman
Janet Mulderrig
Howard Wachspress
Barclay Ward
William Ward
James Watson
Kate Weber
Christina Welter
Margaret Wergley
Grace White
Michelle White
Krista White
Will Whittaker
Patricia Wile
Justin Wilson
Karen Worley
Kathy Young
Linda Younker
Susan Zuckerman

FY21 Finances

Fiscal Year: September 1, 2020 — August 31, 2021

AH Inc. Accounts

REVENUE	
Public Support (donations)	\$81,470
Grants (corporate & government)	\$31,274
Development (sales & auctions)	\$4,824
Miscellaneous	\$118
TOTAL	\$117,686

Revenue - Expenses = **+\$25,944**

EXPENSES	
Public Activity	\$4,157
Grants & Awards Made	\$4,785
Shows	\$8,582
Fundraising	\$300
Operations	\$15,539
Communications	\$1,822
Music Team	\$4,232
Archivist/Historian	\$159
Miscellaneous	\$1,643
Board	\$2,836
Musical Direction	\$47,688
TOTAL	\$91,742

BHS Chapter Accounts

REVENUE	
Direct Public Support (donor programs)	\$13,345
Membership	\$14,521
Miscellaneous	\$68
TOTAL	\$27,935

Revenue - Expenses = **+\$12,862**

EXPENSES	
Public Activity	\$9,300
Membership	\$521
Operations	\$679
Miscellaneous	\$44
Board	\$4,529
TOTAL	\$15,073

Harmonious Tagline:



Steve Scott

Director of Harmony University
and Education Services (BHS)

Researcher, Clinician, Chorus
Director, Quartet Singer

... and our chorus vocal
coach and friend

*"Regular human beings are capable of
incredible feats of vocal music, but first they
must come to a shared realization of their
innate power."*

Fondly remembering a
dear and inspiring
Harmonizer family
member



Sandra Stamps

Contact us:

Mail: 1430 W. Braddock Rd.
Alexandria, VA 22302

Rehearsals: Alexandria Scottish Rite Temple
Tuesdays, 7:00 pm 1430 W. Braddock Road, Alexandria VA 22302

Website: <https://www.harmonizers.org>

Facebook: <https://www.facebook.com/harmonizers/>

YouTube: <https://www.youtube.com/channel/UCqSKQpZ7jzmDR6soM7QK16A>

General Inquiries e-mail: Info@Harmonizers.org

Twitter: <https://twitter.com/TheHarmonizers>

Bookings e-mail: Shows@Harmonizers.org